DOCUMENT RESUME

ED 456 007 RC 023 132

AUTHOR	Dei, George J. Sefa, Ed.; Hall, Budd L., Ed.; Rosenberg, Dorothy Goldin, Ed.
TITLE	Indigenous Knowledges in Global Contexts: Multiple Readings of Our World.
ISBN	ISBN-0-8020-4200-7
PUB DATE	2000-00-00
NOTE	298p.; "An OISE/UT book." Publishing funded by the Canada Council for the Arts, Ontario Arts Council, and Book Publishing Industry Development Program.
AVAILABLE FROM	University of Toronto Press, Orders, 5201 Dufferin St., Toronto, Ontario M3H 5T8, Canada (cloth: ISBN-0-8020-4200-7, $55.00; paper: ISBN-0-8020-8059-6, $21.95; plus $4 shipping). Tel: 800-565-9523 (Toll Free).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	American Indian Culture; American Indians; Canada Natives; *Cultural Interrelationships; Cultural Maintenance; Ethnic Studies; Experiential Learning; Foreign Countries; Higher Education; *Indigenous Populations; *Nonformal Education; Oral Tradition
IDENTIFIERS	Africa; Canada; Ethnoscience; Hegemony; India; *Indigenous Knowledge Systems; Intergenerational Transmission; *Knowledge; Traditional Healing

ABSTRACT

Indigenous knowledges encompass the cultural traditions, values, and belief systems concerned with the everyday realities of living in a particular place. They are imparted to the younger generation by community elders or are gained through direct experience of nature and its relationship with the social world. This collection of essays discusses indigenous knowledges and their implications for academic decolonization. The essays validate the existence of multiple sources of knowledge; examine strategies, projects, and theories supportive of indigenous knowledges; and highlight nuances and contradictions in affirming indigenous knowledges' place in the academy while maintaining that different bodies of knowledge continually influence each other. Following a foreword "Cultural Diversity and the Politics of Knowledge" (Vandana Shiva), the 16 chapters are: "Updating Aboriginal Traditions of Knowledge" (Marlene Brant Castellano); "Heart Knowledge, Blood Memory, and the Voice of the Land: Implications of Research among Hawaiian Elders" (Leilani Holmes); "Indigenous Knowledge: Lessons from the Elders--A Kenyan Case Study" (Njoki Nathani Wane); "African Development: The Relevance and Implications of 'Indigenousness'" (George J. Sefa Dei); "Oral Narratives as a Site of Resistance: Indigenous Knowledge, Colonialism, and Western Discourse" (Elizabeth McIsaac); "The Retention of Knowledge of Folkways as a Basis for Resistance" (Patience Elabor-Idemudia); "Indigenous Nations and the Human Genome Diversity Project" (Sandra S. Awang); "Toward Indigenous Wholeness: Feminist Praxis in Transformative Learning on Health and the Environment" (Dorothy Goldin Rosenberg); "Native Studies and the Academy" (Joseph Couture); "Toward an Embodied Pedagogy: Exploring Health and the Body through Chinese Medicine" (Roxana Ng); "Not So Strange Bedfellows: Indigenous Knowledge, Literature Studies, and African Development" (Handel Kashope Wright); "Breaking the Educational Silence: 'For Seven Generations,'

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an Information Legacy of the Royal Commission on Aboriginal Peoples" (Budd L. Hall); "Ayurveda: Mother of Indigenous Health Knowledge" (Farah M. Shroff); "Partnership in Practice: Some Reflections on the Aboriginal Healing and Wellness Strategy" (Suzanne Dudziak); "Peace Research and African Development: An Indigenous African Perspective" (Thomas Mark Turay); and "Mpambo, the African Multiversity: A Philosophy To Rekindle the African Spirit" (Paul Wangoola). (Contains references in each chapter.) (SV)

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